

# RIKKE FALKOW

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DENMARK



# CATALOGUE

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# BRAND PHILOSOPHY

Good craftsmanship, materials and design never go out of style

RIKKE FALKOW is a Danish architect and designer with a degree from the Royal Danish Academy. In 1995 Rikke Falkow founded ULTIMO Design to import and wholesale original American Shaker products. Since then, Ultimo Design has evolved in line with the Shaker philosophy and values of purity, durability and decency, and each new product added to the collection have been designed and developed with these ideals in mind. The RIKKE FALKOW collection represents classic craftsmanship and timeless design. Crafted from exquisite and durable natural materials, each product is meticulously handmade, capable of developing a beautiful patina over time. The simplicity and timeless design allow the inherent qualities of the materials to shine, resulting in products that only improve with age. Embracing the philosophy that each piece is unique, the RIKKE FALKOW collection celebrates individuality and the artistry involved in its creation. In a world where trends may be fleeting, the collection underscores the enduring value of exceptional craftsmanship, premium materials, and ageless design. The RIKKE FALKOW and SHAKER by RIKKE FALKOW collection consists entirely of handmade and handcrafted products from the country of origin:

## RIKKE FALKOW

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### BAGS

Handcrafted in Italy

### CLOGS

Handcrafted in Sweden

### SCARVES

Handwoven in Bolivia

### BELTS

Handmade in Denmark

### KNITS

Handloomed in Sweden

## SHAKER

by RIKKE FALKOW

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### FURNITURE

Handcrafted in USA

### ACCESSORIES

Handmade in USA and Canada



## BAGS

Handcrafted in Italy

Elegantly designed for everyday use, this timeless bag features a spacious center compartment and two generous zipper pockets. Its minimalistic, classy design omits shiny metal hardware, available in black and natural tones. Handcrafted in Florence from the finest natural, vegetable-tanned Vacchetta leather, it undergoes a sustainable production process certified by the Genuine Italian Vegetable-Tanned Leather Consortium in Tuscany.

RIKKE FALKOW Bags are handmade in the traditional way in Florence using superior vegetable-tanned Tuscan Vacchetta leather, certified by Consorzio Vera Pelle. The slow, natural tanning process, executed with respect for people and the environment, results in the leather gradually darkening to a beautiful tan. Crafted from exquisite Vacchetta leather at the eco-certified Tuscan tannery, Volpi Concerie, RIKKE FALKOW bags maintain their original properties, preserving small wrinkles and veins on the animal skins for an exclusive natural appeal.

Vacchetta leather is a high-fat content cowhide, which boasts a soft, buttery finish. Noteworthy for its aging process, the leather darkens over time, developing a unique patina, lending your bag a distinctive personality.

Large bag nature, BA 101N  
Shawl grey, SC 301G  
Lebanon Bench, F473







Belt black 33mm, BE 330B  
Shoulder bag nature, BA 150N  
Shoulder bag black, BA 150B







FROM LEFT:

Oval box 18cm - 30cm, BR03 - BR07

Knitters box large, BR88L

Bureau tray, BR27



Phone bag black, BA 120B  
Phone bag nature, BA 120N





## CLOGS

Handcrafted in Sweden

RIKKE FALKOW Clogs are made in an old Swedish clog factory, that have been making clogs by hand since the early 1900s in the forests of Småland, Sweden. They have a passion for making clogs and celebrate traditional craftsmanship. RIKKE FALKOW works closely with the Swedish clog master which she has known for years.

Clogs black, CL 300B





FROM LEFT:

Clogs nature, CL 300N

Clogs black, CL 300B

Bag large black, BA 101B





## SCARVES

Handwoven in Bolivia

RIKKE FALKOW scarves are crafted in Bolivia from the finest alpaca wool and designed by the renowned Danish textile designer, Merete Zeuthen, in collaboration with Rikke Falkow. Handwoven by the talented and experienced weaver, Don Apericio, the scarves are made in his home at 4000 meters altitude in La Paz, Bolivia.



Scarf heather, SC 300H  
Belt black 33mm, BE 330B



Scarf rusty-red, SC 300RR







Scarf dark blue, SC 300DB



## BELTS

Handmade in Denmark

In 2015, Rikke Falkow was approached by Carsten Tågesen, owner of Scanbelts, the last Danish belt factory, at the Danish interior and lifestyle fair, Formland. He asked if she could design and produce a belt for him. Rikke kept it simple and devoid of unnecessary details, aligning with the design philosophy of the American Shakers.

Founded in 1929, Scanbelts has had a single owner since Carsten Tågesen took over many years ago. Originally a large factory with 40 employees, they supplied waist belts for women's dresses during the heyday of the Jutland garment industry. Today, only Carsten and an assistant remain, focusing on delivering handmade, high-quality products on a small scale.

RIKKE FALKOW belts in natural, dark brown, and black are handmade using certified vegetable-tanned leather from Concerie Puccini Attilio in Tuscany. This tannery is associated with the strict Concorzio Vera Pelle, ensuring that the leather is tanned with respect for nature and the environment—exclusively through vegetable tanning without releasing environmentally harmful chemicals.

Belt nature 33mm, BE 330N





## KNITS

Handloomed in Sweden

RIKKE FALKOW sweaters feature a simple design crafted from exquisite yarns sourced from various Swedish sheep breeds. Handmade on traditional knitting machines on Öland, Sweden, using locally sourced, undyed yarn from Gotland and Finnsheep breeds.



Large bag black, BA 101B  
Large bag nature, BA 101N  
Sweater dark grey, KN 100 DG





Sweater dark grey, KN 100DG  
Sweater medium grey, KN 100MG





## FURNITURE

Handcrafted in USA

Founded by Englishman Ann Lee in the 1700s, the American religious cult, the Shakers, settled in New England in 1774, forming small communities with around 6000 members in the 1800s. Though these communities are gone, their distinctive furniture and craftsmanship endure.

Shaker villages, in existence until the 1990s, now serve as museums. The Shaker cult, emphasizing cleanliness and simplicity, incorporated a rigorous cleaning routine, leading to lightweight furniture for easy mobility. Unique hangers were used to suspend chairs and other items for efficient floor cleaning.

Crafted mainly in maple wood, Shaker furniture features well-proportioned chairs and benches made from lightweight round wood sticks with woven seats, and tables with minimal details. Shaker accessories, crucial for maintaining perfect order, were predominantly crafted from cherry wood.

Living by strict rules like "Don't lay it down, put it away," Shakers' original blueprint and methods are still employed in producing furniture and accessories today. The 250-year-old Shaker design remains timeless, showcasing clean lines and enduring simplicity.





Tape back dinning chair, F263  
Drop leaf table, FX45  
Candlestick, B634





Sweater dark brown, KN 100B  
Clogs dark cognac, CL 371C





## ACCESSORIES

Handmade in USA and Canada

Shaker Oval Boxes represent a blend of classic craftsmanship and timeless design. Crafted by hand, each box has followed the same meticulous process for over 250 years, utilizing the finest cherry wood, copper tacks, and tiny wooden dowels. Proportioned and sized according to original Shaker patterns, these boxes stand as a testament to enduring beauty and originality, remaining in production and popular today.

Constructed from cherry wood, known for its low-maintenance qualities, Shaker Oval Boxes require minimal care. Additionally, Shaker accessories, integral to their pursuit of perfect order, were predominantly crafted from cherry wood. Guided by strict rules, the Shakers emphasized the idea of “Don’t lay it down, put it away”. Presently, Shaker accessories continue to be produced using the original drawings and methods. Despite their extensive history, Shaker designs persist as relevant today, showcasing timeless appeal through their clean lines and simple elegance.

Candlestick, B634  
Handle carrier 25cm, PB  
Jewelry box 22cm, BR28







Boots black, CB 395B